

ALEENA SHAHZAD
M.Phil English Literature
Government College University, Lahore

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 0343-0247974

Academic Qualification

- 2021-Till Present** **International Islamic University, Islamabad**
PhD (English Literature) _ Course work Completed
- 2017:** **Government College University, Lahore**
M. Phil (English Literature)
- 2014:** **National University of Modern Languages (NUML), Islamabad**
B.S(Hons) in English Language & Literature

○ **Award(s)**

I was awarded the **Gold Medal** in B.S (Hons) English Language at the occasion of the convocation of the National University of Modern Languages at the Convention Centre, Islamabad on 27th Nov 2015.

PROFESSIONAL EXPERIENCE

March 2021_Till Date

Lecturer (English)

National University of Modern Languages, Islamabad

Department of English

Taught Following Courses:

- Romantic & Victorian Poetry
- American Literature
- Literary Prose
- Short Fiction
- Introduction to Literary Criticism
- Literary Theory & Criticism
- Novel
- Introduction to Literary Studies

2017 – 2019

Visiting Lecturer(English)

National University of Modern Languages, Islamabad

Peace & Conflict Studies Department

Taught following Courses:

- English I
- English II
- English III
- English IV

English Department

Taught following Courses:

- Literary Criticism (BS-7)
- Short Fiction (BS-4)

- Introduction to Literary Criticism & Theory (BS-5)

○ **Research Supervision**

Supervised the Students of English Department (BS-8TH Sem)

S.#	Title of Research Article	Name of Student (BS)
1.	Synergizing Eco-criticism amidst Modernization: A Critical Reflection on <i>There Will Come Soft Rains</i> by Ray Bradbury	Gulzar Fatima (2019)
2.	Stylistic Analysis of the Short Story <i>A Train to Karachi</i> by Amar Jameel.	Sana Rani (2019)
3.	Landscape of American Female Theatre: Exploring <i>City of Girls</i> by the lens of Hyper-reality	Jabran Khan (2020)
4.	Navigating Politics of Black Marginalization: A Critical Reflection of <i>The Guardian</i> by John Grisham	Fayyaz Ali Shah (2020)
5.	Spiral of Silence Revisited: A Critical Study of <i>Good Wife</i> by Sabyn Javeri	Arooma Zeb (2020)
6.	Unfolding Power Feminism in Sabyn Javeri's Story <i>Radha</i>	Amna Bibi (2020)

**Visiting Lecturer(English)
International Islamic University, Islamabad**

Sep 2016 – June 2018

Department of Computer Science & Software Engineering

Course taught at BS level.

- Communication Skills

Department of Translation & Interpretation

Courses taught to Thai & Chinese students at BS level.

- Readings in Modern English Literature
- Grammar

Department of English

Courses taught at MA & BS level.

- Modern American Literature
- Readings & Writing Skills

**English Lecturer (Contract)
Riphah International University, Islamabad**

Sep 2017-June 2020

English Department

Taught core subjects of English Literature at MA& BS level.

Achievements

- Designed, supervised, and conducted following Literary Projects at MA& BS level:
 - Navigating Literary Tales through Pictorial Canvas
 - Poetry Podcasting
 - Book of Substance
 - Pictorial Conclave: The Literature of Glorified Ages
 - Preparing Digital Magazine

- Captivating Chronicles
- Nominated as a Judge from English Department for the following extra-curricular activities:
 - Blog Writing Competition (May 13,2020)
 - Essay Writing Competition in International Summit on Ideology of Pakistan on 19-20 March 2019 Aiwan-e-Quaid F-9 Park, Islamabad.
 - Inter-Faculty Sports Pakistan Week Riphahrenheit Spring Activities 2018.

Major Interest Areas

- Global Muslim Narratives
- Literature & Border Poetics
- Ecofeminism
- Afro-American Literature
- Women Literature
- Trauma Studies
- Dystopian Literature
- Post-Colonial Literature
- Environmental Humanities

Conferences/Presentations

As a Presenter

- Enchanted Sea, Tainted Bodies: Bodies as Dark Borders and Manufactured Identities in "No Friends but Mountains" in 1st International Conference on Emerging Trends in Linguistics, Literature and Social Sciences, organized by Department of English, Women University of Azad Jammu & Kashmir Bagh(2024).
- "Grief Comes in Waves": Graphic Representation of Skin Borders via Pencilling Comics in *Grey Matter* by Sabdezar Irfan in *Muslim Women's Popular Fiction International Conference*, at Birmingham and Midland Institute, UK from 5-9 September 2023.
- "Landscape of Madness and Hyper-reality: Exploring *Bell Jar* by Post-Modernism Perspective" in International Conference on Current Practices in Language, Linguistics and Literature (ICCPL 2018), organized by Department of English, GC Women University Sialkot on 29-30th Nov,2018.
- "Politics of Women Subjugation: A Comparative Analysis of Nadeem Aslam's *Leila in the Wilderness* and *Rooftop Dwellers* by Anita Desai in the proceedings of the 4th Multi-Disciplinary Students Research International Conference (MDSRIC-2018), at University of Wah on 29-30th August 2018.

Research Publication(s)

Published Articles

- Shahzad, Aleena. “Embroidering Dreams into Veils”: Negotiating Identity and Religious Tolerance via Art in *The Girl in the Tangerine Scarf*. *Journal of Research in Humanities*, Vol.59(1) August 2023.
- Shahzad, Aleena. “Politics of Women Subjugation: A Comparative Analysis of Nadeem Aslam’s *Leila in the Wilderness* and *Rooftop Dwellers* by Anita Desai. *University of Wah Journal of Social Sciences & Humanities (UWJSS)*. Vol.3(1) 2020.
- Shahzad, Aleena. “Poetics of Dystopian amidst Female Subjugation in *Blue Ticket* by Sophie Mackintosh. *Journal of Research in Humanities* by Punjab University, Lahore. Vol.57(2) Dec 2021.
- Shahzad, Aleena. Navigating Prison Aesthetics amidst Female Body Spatiality in a Selected Anglophone Fiction. *Intersections: Gender and Sexuality in Asia and the Pacific. Issue 48, November 2022*

Articles Under Consideration

- Shahzad, Aleena. “Soaring like a Phoenix”: Mosaic of Expressive Art amidst Toxic Cultural Geography in *No Honour*. *European Journal of Women Studies (In consideration)*
- Shahzad, Aleena. “What We Wish For, is Ours”: Poetics of Cyberspace Borders and Hedonic Consumption in the *Feed* by Anderson. *Journal of European Studies (In consideration)*.

Book Chapter(s)

Shahzad, A.& Khan ,F.(2024).Literature, Technology and Postmodernism: Paradigms, Parallels and Paradoxes. In D.Kumar (Ed.), *English Evoked:21st Century Insights into English Literature, Linguistics and Translation Studies*(pp.44-54).Pacific Books International. ISBN 978-93-88536-79-0.

Shahzad, A.(2023).Gender Issues in 21st Century in English Literature. In D. Kumar & A.A.Abdelfattah (Eds.), *Mapping Feminism: Unearthing Women’s Existence in the World Nexus*(pp.110-118).The Kitab Art. ISBN : 978-93-91942-31

US Embassy Scholarships

Fundamentals of Online Language Teaching

(8 weeks) Online Scholarship sponsored by Michigan State University USA in Collaboration with RELO

Feb-March’21

Integrating Critical Thinking Skills into the Exploration Of Culture in EFL Setting

(3 months) Online scholarship

[World Learning, USA](#)

July – Sep’19



Professional Development for Teachers Trainers (PDTT)

(5 Week) Online scholarship

[Arizona State University, USA](#)

Sep – Oct ’18



Content Bases Instructions (CBI)

(5 Week) Online scholarship

Feb – Mar ’18



World Learning, USA

American English Live: Teacher Development Series 4

Webinar

Jan – Mar '19

World Learning, USA

Academic Online Courses/Webinars Attended

Resilience: Teaching in Tough Times (Cambridge Assessment English)	April 21,2020
Assessing Reading & Listening Online (Cambridge Assessment English)	June 11,2020
How to teach Online: Providing Continuity for Children (3 Hours, 2 hours per week) https://www.futurelearn.com/certificates/8a7459w	April 18, 2020
Equipping Students with Digital Literacy Skills (EdWeb.net)	Aug 27,2019
Creativity Connects the World: Art Builds Global Understanding (EdWeb.net)	Aug 27,2019
Take the Plunge with E-Books (edWeb.net)	Aug 27,2019
Empowering Readers with Tech Tools (edWeb.net)	Feb 9,2019
Sparking 21 st Century Learning with Technology (edWeb.net)	Aug 15,2019

Seminars/Workshops Attended

Seminar on Anatomy of an English Language learner: Synergizing Language & Life	Speaker: Dr. Shazia Nawaz Awan, PhD from Exeter University UK	April 17,2019at Riphah International University
Seminar on 'Feminism, Islam & Pakistan: Trajectories &Paradoxes	Guest Speaker: Prof.Dr.Safir Awan, Dr.Wahaab Suri,Dr.Safeer Akhter	Dec 27,2018 at Riphah International University
Two-day Workshop on English Language Teaching	Speaker: David Malatesta (English Language Specialist)	July 26-27,2018 at Riphah International University
Seminar on Dynamics of Psycholinguistics	Speaker: Dr. Swathi M. Vanniarajan (Professor Chair department of Linguistics and Language Development San Jose State University, CA, USA.	April 25, 2018 at Riphah International University
South Asian Regional Online Conference on Critical Thinking in English Language Teaching	English Language Teaching	Kathmandu,New Delhi in collaboration with RELO Nepal, Pakistan, Sri Lanka, India, Bangladesh Feb 25, 2021.

